

A large indoor event space, possibly a convention hall or arena, is shown from a low angle. The room is filled with a dense crowd of people, mostly seen from the back, looking towards a stage area. The lighting is predominantly dark blue and green, with numerous bright green laser beams crisscrossing the ceiling and walls. On the stage, there are various pieces of equipment, including what appears to be a DJ booth or a small performance area. In the background, a sign on the left wall reads "ROUNDTABLES". The overall atmosphere is that of a high-tech, modern music or entertainment event.

# **SLUSH** MUSIC )

A large audience is seen from behind, looking towards a stage. The stage is lit with bright spotlights and features a large screen. A person is standing on the stage, possibly a performer or speaker. The overall atmosphere is vibrant and energetic.

**1500**

ATTENDEES

**150**

ARTISTS

**200**

JOURNALISTS

**75**

SPEAKERS

**40**

NATIONALITIES

Music and tech industries enhancing the dialogue on how the multi-billion industry can reach its full potential.

In 2017, Slush Music - the music exclusive vertical of Slush - will take on where it left off to help entrepreneurs in the music industry even further.

A woman with dark hair, wearing a dark vest over a light-colored long-sleeved shirt and dark pants, stands on a stage. She is looking slightly to her right. The background is a large screen displaying a quote. To her left is a small table with a water bottle and a microphone. The stage is lit with blue and white lights.

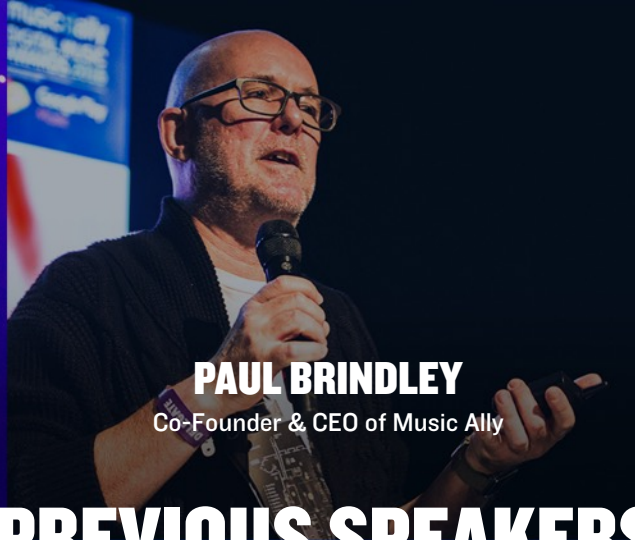
**“WOW! AMAZING.  
LOOKS BEAUTIFUL.”**

- Imogen Heap, Artist & Founder for Mycelia  
for Music and MiMu Musical Gestural Glove System



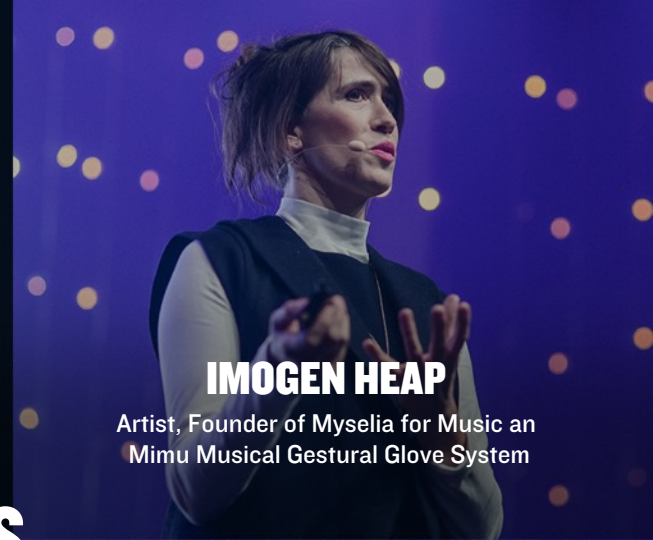
**MICHELA MAGAS**

Founder of Music Tech Fest & Director  
of Stromalite Innovation Lab



**PAUL BRINDLEY**

Co-Founder & CEO of Music Ally



**IMOGEN HEAP**

Artist, Founder of Myselia for Music and  
Mimu Musical Gestural Glove System

**PREVIOUS SPEAKERS**



**PÄR JÖRGEN PÄRSON**

General Partner at Northzone



**KEN UMEZAKI**

Founder of Digital Drama



**KEITH HARRIS**

Manager of Stevie Wonder, Consultant to PPL



**“EXTREMELY  
WELL-ORGANIZED.”**

- Gerhard Behles, CEO at Ableton

**“I’M DEFINITELY COMING  
BACK NEXT YEAR.”**

- David Price, Director of Insights and Analysis at IFPI

**SLUSH MUSIC** »